

RULES AND REGULATIONS FOR THE INTERNATIONAL CÉSAR FRANCK COMPETITION 2017 SAINT BAVO'S BASILICA AND CATHEDRAL, HAARLEM, THE NETHERLANDS

Article 1 - admission

Organists who want to participate to the competition must have fulfilled the following conditions:

- Candidates must have completed a professional training as an organist and must have recital capabilities. Candidates who have not yet finish their professional training must put in a declaration by their teacher or professor that they have the disposal of this level.
- Candidates must have sent a record of the **Pièce Héroïque** by César Franck played by him-/herself before 1st february 2017
 - preferably via Wetransfer.com to info@cesarfranckconcours.nl
 - if this is not possible on cassette tape, CD-rom, MiniDisc or DAT, by mail to the secretary of the competition, Leidsevaart 146, 2014 HE Haarlem, Ther Netherlands. These records will not be returned.
- Candidates must have received before 1st march 2017 a written message of the Project Group International Cesar Franck competition 2017 that they have been selected on base of the record they have sent.
- Candidates have paid the inscription fee of € 100,- by international money transfer or bank transfer to IBAN NL71 ABNA 0884 4802 15 at ABN-AMRO Bank in Haarlem, The Netherlands of: "Internationaal César Franck Concours", Leidsevaart 146, 2014 HE Haarlem, The Netherlands BICor SWIFT-code: ABNANL2A), with the communication 'inscription International Cesar Franck Competition 2017'. The costs of this money or bank transfer have not to be charged to the organization of the International Cesar Franck Competition.

Article 2 - compositions to be executed

Selection round (on record, dispatched before 1st february 2017)

César Franck *Pièce héroïque*, from *Trois Pièces*

First round (tuesday 16st may 2017, 10 a.m. - 5 p.m.)

César Franck, **Fantasy in C-major**, from: *Six Pièces*

Camille Saint Saëns, **Deuxième Fantaisie**, op. 101

Second Round (thursday 18th may 2017, 10 a.m. - 3 p.m.)

César Franck, **Grande Pièce symphonique** from: *Six Pièces*

Final Round (saturday 20th may 2017, 3 p.m.)

The participants have to prepare a program containing the following pieces from which the jury will make a choice immediately after the proclamation of the second round.

César Franck, **Trois Chorals** (all three)

Camille Saint-Saëns, **Cypres**, op. 156

Article 3 - Organisation of the competition

For organising reasons the maximum number of candidates in the first round is limited to ten (10). If more candidates have presented themselves a strictly anonymous selection by a professional jury will take place based on the records received by the organisation.

If one of the selected candidates is unable to come, the Project group has the right to invite as yet a non-selected candidate to participate to the competition.

For each round candidates have the opportunity to practice at least two hours at the 'Willibrordus'- organ.

Only the page-turner and/or registration assistant will be authorized to accompany the contestant at the organ loft during the rehearsals as well as during the elimination rounds.

The candidates have to keep close to the data and hours of practice and performance. The secretary of the competition will communicate these in time. The hours of practice will start at Friday 12th may 2017.

At each round lot will assign the order of performance of the candidates. In case of doubt the decision of the members of the Project group of the International César Franck Competition is determining.

A page-turner and registration assistant of their own choice can assist candidates. Otherwise candidates can call on a page turner and registration helper provided by the organisation. In this last case candidates have to make known their choice four weeks before the start of the competition.

After the two eliminary rounds the jury will make their decision by indicating the code numbers of the contestants selected to take part in the next round.

After the final round the announcement of the results will be made once the jury will have made its decision. The

presentation of the awards will follow directly thereafter.

The three rounds are accessible for the audience

1st round: Tuesday 16th may 2017, start 10 o'clock a.m. (finish at about 5 p.m.);

2nd round: Thursday 18th may 2017, start 10 o'clock a.m. (finish at about 3 p.m.);

Final round: Saturday 20th may 2017, start 3 o'clock p.m. (finish at about 4.45 p.m.)

Article 4 - jury

The jury consists of three persons.

The members of the jury are judging on paper each for his/her own independently. The preliminary marks they attribute to the candidates are based on these annotations. All members of the jury have to apply the same maximum number of marks.

After each round the jury withdraws in the presbytery for the definite determination of the marks. During this session there is opportunity for deliberation.

The count will be based on two aspects: technique and interpretation.

If, for the second round two candidates have the same marks the judgement of the interpretation of the piece(s) by César Franck will be decisive.

The judgement of the jury is binding. The jury is not obliged to award a first prize but has to award all of the finalists a prize.

For the competition of 2017 the jury consists of:

- Michel BOUVARD (Toulouse),
- Olivier PENIN (Paris) and
- Hayo BOEREMA (Rotterdam).

Article 5 - instrument for the competition and instruments for practising

For the competition will serve the Adema-organ (1923), also called 'Willibrordus organ' of Saint Bavo's Basilica and Cathedral (Electro pneumatic action, four manuals, 81 stops). The instrument is equipped with a modern electronic combination for the stops (99 levels of each 999 combinations).

Organs in other churches near to the Basilica will be at the disposal of the candidates for supplementary practice..

The secretary of the competition can provide more information about these possibilities.

Article 6 - Prizes

The following prizes are available:

- 1st prize € 2.000,-
- 2nd prize € 1.500,-
- 3rd prize € 1.000,-

There is also a prize of the audience of € 500,- that can be attributed to one of the finalists

Above these prizes the three finalists will be given the opportunity to play a recital in the series of Saturday afternoon organ recitals in Saint Bavo Basilica and Cathedral. The winner of the first prize will be given the opportunity to play a recital in the Ste. Clotilde in Paris (France).

Article 7 - Other conditions

The candidate has to submit a short biography before the start of the competition

The competition may be partially or totally recorded and/or broadcast on radio or television. Candidates may claim neither fees nor royalties on subsequent recording or broadcasting.

On candidate request, the organisation of the competition will try to find a cheap accommodation for the duration of the competition. Candidates have to indicate this at least two weeks before the start of the competition.

Candidates who are not residing in The Netherlands may receive a reimbursement of travel expenses based on the travel costs by train 2nd class, boat or airplane economy class to a maximum of € 140,-. Other expenses for travel or lodging are for the account of the candidates.

By participating, the candidate agrees to adhere to all provisions of the rules and regulations. Any infringement will entail cancellation of the competition results and prize awards. The organizing committee will enforce the strict observation of these rules. The organizing committee also reserves the right to take any necessary measures against anything that might interfere with the successful completion of the competition.

In case of disagreement, only the Dutch text of the rules and regulations applies.

In situations not covered by these rules and regulations, the committee of the Project Group *International Cesar Franck Competition* will take a final decision.